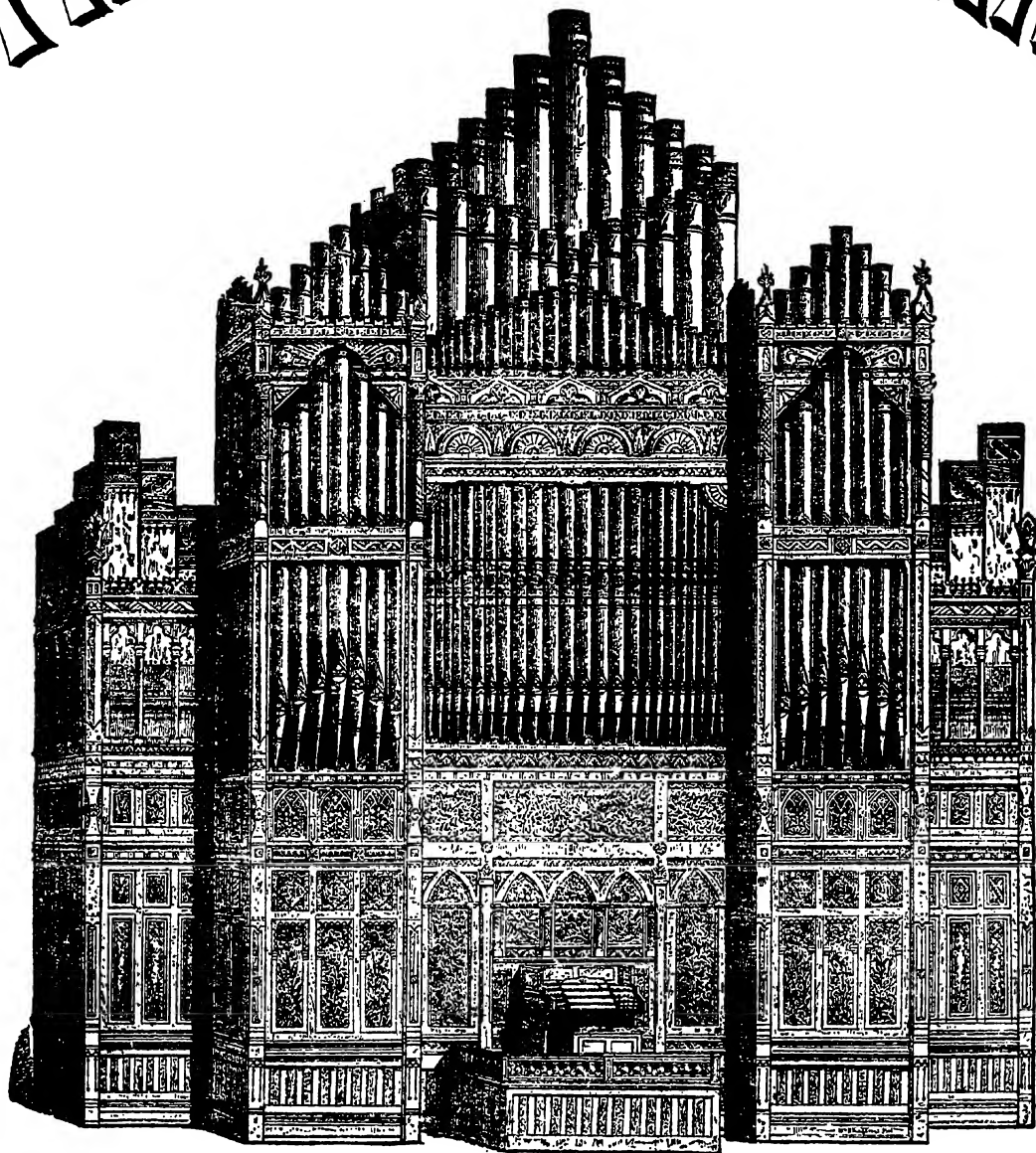


# THE GREAT ORGAN

(Cincinnati Music Hall.)



**A COLLECTION OF ORGAN MUSIC, BY ANCIENT AND MODERN MASTERS,  
AS PERFORMED AT THE CINCINNATI MUSIC HALL CONCERTS.**

PASTORALE IN F.....	<i>G.E. Whiting.</i> 10.	PROCESSIONAL PRELUDE for a SOLEMN MASS. <i>G.E. Whiting.</i> 5.
HANDEL'S HARMONIOUS BLACKSMITH. <i>W.T. Best.</i> 10.		INTERLUDIUM FROM FESTIVAL ODE..... <i>Otto Singer.</i> 4.
SANCTA MARIA.....	<i>G.E. Whiting.</i> 5.	MARCHE TRIOMPHALE..... <i>J. Lemmens.</i> 5.
PROCESSIONAL PRELUDE.....	<i>G.E. Whiting</i> 3.	

→ CINCINNATI. ←

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# PROCESSIONAL PRELUDE.

Registration . { *Siv. Cornopian and Diapasons.*  
*Gt. Full.*  
*Ch. Dulciana and 4 Ft Flute.*  
*Ped. 16 and 8 Ft to Gt.*

Geo. E. Whiting.

*Rather Slow.*

*Manual.*


*ff Gt.*

*Pedal.*

*ff*

*p ch.*

*ff*



Ch Sempre legato.

*P* *Sw.*

*Sw Tremulant.*

*pp*

*off.*

This system contains three staves. The top staff is in treble clef with a key signature of two flats and a 3/8 time signature. It features a melodic line with a slur and a crescendo hairpin. The middle staff is in bass clef and contains chords with a tremulant marking. The bottom staff is in bass clef and contains a single note with a *pp* dynamic marking, followed by a rest and then a series of eighth notes.



*Sw.*

This system contains three staves. The top staff continues the melodic line with a slur. The middle staff contains a series of chords with a *Sw.* marking and a crescendo hairpin. The bottom staff contains a series of eighth notes.



This system contains three staves. The top staff continues the melodic line with a slur. The middle staff contains a series of chords with a crescendo hairpin. The bottom staff contains a series of eighth notes.

First system of a musical score. It consists of three staves. The top two staves are grouped by a brace on the left. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. The music features chords and melodic lines. Dynamics include *ff* (fortissimo) on the top staff and *ff* on the bottom staff. There are markings "To Gt." and "off." below the bottom staff.

Second system of a musical score. It consists of three staves. The top two staves are grouped by a brace on the left. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. The music features chords and melodic lines. Dynamics include *p* (piano), *ch.* (chords), *mf* (mezzo-forte), and *ff* (fortissimo). There are markings "To Gt." and "ff" below the bottom staff.

Third system of a musical score. It consists of three staves. The top two staves are grouped by a brace on the left. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef. The music features chords and melodic lines. Dynamics include *p* (piano), *pp* (pianissimo), and *ch.* (chords). There are markings "To Gt." and "pp" below the bottom staff.